

Oregon Straw Hat Players' production of
SIX
Teen Edition
Audition Form Instructions

Please read carefully prior to filling out the information on the attached form – thank you!

- **PHONE NUMBER:** We are asking for the child and parent mobile phone numbers. These numbers will be used as the primary contact when we need to reach you on the day of a rehearsal.
- **EMAIL:** Please give us the email address you wish to receive information at (such as rehearsal schedule, etc.) Also give us a parent's email so that they can stay informed as well.
- **PERMISSION:** Auditioners under the age of 18 must have a parent/guardian's permission to be in the show. Please realize we may speak with your parent/guardian regarding this when casting the show. There is a separate parent/guardian permission form that they must fill out.
- **POSSIBLY PROVIDE:** In this production, performers may be asked to provide basic costume items such as shoes and tights from their personal wardrobes.
- **EXPERIENCE:** Under "Experience" - just give us a little information about your background. We want to know what experience you have that best represents your abilities and strengths – specifically in regards to this show. If you have a theatre resume, you may attach it, but we still want you to fill out the "Experience" section.
- **CONFLICTS:** Conflicts are something we have to live with, but it will help the production if you can be as complete as possible in listing your outside commitments. In the conflict grid, circle the times when you have other commitments. Getting a complete picture of conflicts will help us to cast the show and schedule for the best efficiency. We generally intend to rehearse Wednesday through Friday 4:45-7:15pm and Sundays from 10am-2pm. Rehearsals the week of the show will be longer. If you have a conflict with the required rehearsals and performances we cannot cast you in this show.
- **IN ORDER TO BE CAST:** Availability on June 9, 10, 11, and 12 (evenings) and all 3 performances (June 13-15) is required if you wish to be cast in the show.

Please fill out the audition form and parent permission form.

Six Teen Edition Audition Form

Auditioner's General Information:

Name: _____ Grade: _____ Age: _____

Cell Phone: (____) _____ Email Address: _____

Height: _____ Hair Color: _____ Vocal Part/Range: _____

Parent/Guardian's Information (To be filled out if Auditioner is under the age of 18):

This information is for purposes of communication regarding rehearsals, etc. Please list the parent that would like to receive this information.

Name: _____

Relationship to the Student: _____

Cell Phone: (____) _____ Parent's Email Address: _____

Student Interest:

List any roles in the show you are particularly interested in: _____

Are you willing to take any role in the production? (Circle one) YES NO

***Understudies:** Understudies may be cast for roles. Understudies may be asked to learn multiple tracks. Understudies may or may not be provided performance opportunities.

Are you interested in being considered an understudy if you are not cast in a role? (Circle one) YES NO

Experience:

Theatre/Drama:

Vocal/Choir:

Dance Experience:

Jazz

Ballet

Tap

Other: _____

Level: (Circle One)

Beginning Intermediate Advanced

Beginning Intermediate Advanced

Beginning Intermediate Advanced

Beginning Intermediate Advanced

Other Related Experience (such as martial arts, sports, etc.):

Please sign and date below indicating that you have read all of the information, filled out the form with all of your conflicts, received permission from your parents/guardian to participate in the show (if under the age of 18) and that if you are cast, you agree to commit to the rehearsals and performances for this production.

Signature

Date

Conflicts Calendar

Please circle the times when you could **NOT ARRANGE** to rehearse. Please make sure to read the required dates for casting listed on the audition form instructions **BEFORE** filling out conflicts. If there are other times you may be able to rehearse on Sundays, please list those times. Casting may be affected by your availability, so please be as complete as possible and let us know if your conflicts are flexible!

Please be detailed in when you are and are not available so that we know your availability and can make a rehearsal schedule that works for us all. At this point, we hope to not have to rehearse on the dates below that are shaded. Dates with * are required.

Note: We generally intend to rehearse Wednesday through Friday 4:45-7:15 pm and Sundays from 10am-2pm. Rehearsals the week of the show will be longer.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
April 27 No rehearsal	April 28 No rehearsal	April 29 No rehearsal	April 30 First Rehearsal 5:30-7:30pm	May 1 4:45-7:15pm	May 2 4:45-7:15pm	May 3 No Rehearsal
May 4 10am-2pm	May 5 No Rehearsal	May 6 No Rehearsal	May 7 4:45-7:15pm	May 8 4:45-7:15pm	May 9 4:45-7:15pm	May 10 No Rehearsal
May 11 No Rehearsal	May 12 No Rehearsal	May 13 No Rehearsal	May 14 4:45-7:15pm	May 15 4:45-7:15pm	May 16 4:45-7:15pm	May 17 No Rehearsal
May 18 10am-2pm	May 19 No Rehearsal	May 20 No Rehearsal	May 21 4:45-6:45pm	May 22 No Rehearsal	May 23 4:45-7:15pm	May 24 Possible set work
May 25 Possible set work	May 26 Possible set work	May 27 4:45-7:15pm	May 28 4:45pm-7:15pm	May 29 4:45-7:15pm	May 30 4:45-7:15pm	May 31 No Rehearsal
June 1 TBD	June 2 Load In-Time TBD Pre-tech Time TBD	June 3 Time TBD	June 4 Time TBD	June 5 Time TBD	June 6 Time TBD	June 7 No Rehearsal
June 8 No Rehearsal	June 9* Evening time TBD (Required dress tech/dress rehearsal)	June 10* Evening time TBD (Required dress tech/dress rehearsal)	June 11* Evening time TBD (Required dress tech/dress rehearsal)	June 12* Evening time TBD (Required dress tech/dress rehearsal)	June 13* 7:30pm Performance	June 14* 7:30pm Performance
June 15* 2pm Performance Strike to follow						

Check this box if you have NO conflicts