



**OSHP Board Meeting Minutes
October 8, 2008
Karlen Residence**

Attendees: David Lawver, Theresa Fosbinder, Chris Phistry, Tom Elmer, Pam Crary, Karen Weber, Sarah Karlen, Steve Zach, Stephanie Rittenhouse

Called to order: 7:15 p.m.

Secretary's Report

- August minutes approved with two corrections.

Treasurer's Report

- Correspondence was distributed and discussed, including DCCAC free workshops
- Treasurer's Report was discussed

Transfer and designation of new committee chairs:

Historian – Pam

Costume mistress – Sarah

Ticket chair – Theresa

Properties – Chris

Website – David

Artistic policies – David

Chamber of Commerce– Steve

School Liaison – Steve

Shining Stars (Business and Individual) – Stephanie

Publicity - Karen

Newsletter & Membership – Karen

Building Chair – Chris is board liaison, Dana or Stan may be interested in chairing

Membership Database – David

Grant writing – all will learn,

- There is a free workshop sponsored by DCCAC on October 21; we will try to send some representatives.
- Note about grant cycle: DCCAC Feb, June, Sept; Alliant, ATC are annual

Old Business

Pick 2009 shows:

Summer 2009:

- There was a vote to do Once Upon A Mattress, this was approved unanimously on voice vote.
- Sarah Karlen will be the director.

Spring 2009:

- Chris proposed Charlotte's Web, staffed with adults with kids learning the staff roles. April timeframe, Chris as director
- Note: Oregon spring break is April 6-10

- We also have Alice in Wonderland as a potential choice, based on the result of the work that was done by the kids' group.

Discussion:

- 1) The feedback from the group of kids was valuable to the board. The main points we think we heard from the kids' group were that:
 - They want lots of good sized roles
 - They want kids to get the opportunity to learn staff positions
 - There is some interest in non-musicals
 - They think that familiarity with a show is important to get people to be in it and to come.
- 2) There was discussion about the fact that not all the kids may have been in agreement that Alice in Wonderland was what they wanted to do, and how we can improve this process in the future so that there is consensus and all involved understand their obligation to speak up.
- 3) There was discussion about the fact that doing a non-musical makes it easier to have kids on staff – less complicated, don't need a music director. Also less overall rehearsal time, likely easier to schedule. Nice to give kids who may not sing as well the chance to do a play.

Decision:

There was a motion and a second to do Charlotte's Web with Chris as director, David as a mentor, no other staff yet determined. Dates are to be determined (likely at end of March or in April). Motion was approved.

New Business

AACT (American Association of Community Theatre) conference (<http://www.aact.org/events/index.html>) in November in Racine - David, Theresa and Sarah are interested in going.

There was a motion and a second to pay for registration and one night hotel for each attendee. The motion was approved.

Next Meetings

Wednesday November 19th 7pm at Elmers

Sunday December 14th 5:30 at Zach's

Adjourned at 10pm

Minutes respectfully submitted,
Theresa Fosbinder