



**OSHP Board of Directors  
Meeting Minutes  
February 24, 2008  
Weber residence**

Attendees: David Lawver, Sarah Karlen, Karen Weber, Pam Crary, Theresa Fosbinder, Tom Elmer, Dana Stein, Chris Phistry, Dan Subach

Meeting called to order at 1:40 p.m.

**Secretary's Report**

January minutes approved with one change.

**Correspondence Report**

- Correspondence was discussed, including returned mail
- Cost of the chamber dinner was discussed
- Will do the treasurer's report via email

**OLD BUSINESS**

**OHS Pit Cover**

Two professional floor people looked at the pit cover – one through the school, one through Dan Subach. They both indicated that are not interested in attempting this – can't do with a machine, and if done by hand there will likely be unsatisfactory results and it could be damaged further.

The insurance company sent the school a check in advance of our approval. After discussion of all the facts, including the fact that our insurance rates will go up, there was a motion and approval to authorize the \$8000.00+ check sent by the insurance company to the school. Dan will send something in writing to authorize that check, and then the school will take over to get the pit cover replaced.

**Shining Starts Donation Recognition Period**

After some discussion, a policy change was made: Names will appear in programs for 12 months from the time the donation is made. Since we need a place to start, we will start that process with Mulan. (For the Our Town program we will list back to Oklahoma donations, and Oklahoma donations will drop out with Finian.)

Other notes about this policy:

- Tom will add a field to his spreadsheet to capture the date they donated.
- The big Shining Stars push will still happen in the summer.

## **NEW BUSINESS**

### **Our Town**

Rehearsals are going well. No issues or needs.

### **Finian's Rainbow**

Auditions will be Tuesday and Wednesday May 27/28, with callbacks possible Thursday May 29.

A few staff positions are left to fill

## **COMMITTEE REPORTS**

### **Artistic Policies Proposal**

Based on the thoughts from members on the discussion board, David presented suggestions for the 2008-2009 season (see attachment 1). The board agreed that he would put this out on the website and a proposal for more input and feedback from members.\_

### **Building Committee**

- Wade Cray will be joining the building committee.
- The building committee has met.
- We want to inform the membership in this year's Shining Stars letter and the newsletter that we are looking toward obtaining a building. We can also do separate solicitations at a later date when we have more details. It was also noted that we will need a way for people to indicate if they are making a general donation or a more specific one for the building effort – and we will also need separate accounts.
- The building committee made a request for \$1000.00 for seed money to begin this effort (money for mailing supplies, etc.) A motion was made and approved to give the building committee the funding requested.
- It was noted that we may want to list building donations separately in our programs. As individual and business shining stars coordinators, Theresa and Dan can meet with the building committee regarding this year's Shining Stars letters, and what we want them to say in this regard.

### **Chamber of Commerce event**

All who attended had a good time and made good community connections.

### **Properties/Costumes**

- Rentals pending for Sarah's Sound of Music
- We got a donation form Chilton for Mulan
- St. Bernard's has some of our stuff
- Sarah and Jacque Milski will do costume inventory in warmer weather.

**Tickets**

Effective with Finian we will use Brown Paper Tickets, or people can call and send a check. There won't be any more reservations without payment. Dana and Theresa will be following up on this.

**Publicity**

- Karen is working on the brochure – she will have a draft at the March meeting
- Our Town publicity is in progress
- Publicity area will be needed to help with the building committee effort

**Future meeting dates and times:**

March/April meeting Sunday April 6<sup>th</sup> – 6pm at Sarah Karlen's house

Meeting adjourned at 3:36 pm.

Minutes respectfully submitted,

Theresa Fosbinder

**Following the extensive and valuable comments on the OSHP discussion board and among members informally, the Board of Directors suggests for comment this schedule for our 2008-2009 season:**

Fall 2008: *Harvey*, by Mary Chase. Comedy, cast of 12 evenly balanced between men and women. When Elwood P. Dowd starts to introduce his imaginary friend, Harvey, a six-and-a-half-foot rabbit, to guests at a society party, his sister, Veta, has seen as much of his eccentric behavior as she can tolerate. She decides to have him committed to a sanitarium to spare her family from future embarrassment. Through a mixup, Veta herself is committed instead of Elwood, but when the truth comes out, the search is on for Elwood and his invisible companion. When he shows up at the sanitarium looking for his lost friend Harvey, it seems that the mild-mannered Elwood's delusion has had a strange influence on more than one of the doctors.

Spring 2009: *The Pirates of Penzance Jr.*, by Gilbert and Sullivan. Musical, large cast of HS age and under actors. Wacky, irreverent and as entertaining today as it was when it first opened in 1879, *The Pirates Of Penzance* spins an hilarious farce of sentimental pirates, bumbling policemen, dim-witted young lovers, dewy-eyed daughters and an eccentric Major-General, all morally bound to the often-ridiculous dictates of honor and duty.

Summer 2009: *Once Upon a Mattress*, music by Mary Rodgers, lyrics by Marshall Barer, book by Jay Thompson, Dean Fuller, and Marshall Barer. Musical, large cast with more men principals than women, active singing and dancing chorus. If you thought you knew the story of "The Princess and The Pea," you may be in for a walloping surprise! Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that Lady Larken's love for Sir Harry provided a rather compelling reason that she reach the bridal altar post haste? Or that, in fact, it wasn't the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are, you'll never look at fairy tales quite the same way again.