

## Meeting Minutes - February 16th, 2022

Stephanie Drahozal (President) [x]	Mark Wegner [x]
Jen Nichols Kapusta (Vice President) [x]	Tina Bastian [x]
Sandy Briski (Treasurer) [x]	Querida Funck [x]
Helena Pope (Secretary) [x]	Nick Kapusta [x]
Mark Daspit [x]	

Meeting was held virtually over Zoom. Called to order at 7:00pm

### **Treasurer's Report**

We have \$15,121.03 in our checking account. We have \$2,600 in Shining Stars. We spent \$339.85 on energy/gas, another \$140 on pest management, and \$227.92 on water/sewage. We spent \$175 on membership activity and \$41.25 on sales tax for our cabaret. The net revenue was -\$8,902.66.

### **Building Stuff**

No new stuff with the building.

### **New Business/Upcoming Events**

Sweeney Todd information was sent out to previous cast members to let us know if they would like to return to their previous roles. The previous cast has until March 6th to decide if they would like to return. New auditions may have to happen both in person and online and the hope is to start auditions in early May. There was an incident involving some wording in the email but a swift response and apology was made.

Sarah Karlen is still interested in directing a Summer 2023 show.

Scholarship information is now up on the website.

Board members should continue to work on their responsibility documents for future board members to be ready in April.

We will no longer be posting the board meeting links on the website after our Zoom meeting was hacked. Anyone who wants to be included must email Stephanie for access to the link.

For community outreach, Jen suggested OSHP do something like "Bedtime by Broadway" where we would sing just a few calm songs to help with our outreach program for some time in the future.

### **40th Anniversary Celebration**

Q came up with a potential additional option of a streaming service, like we did for the Summer 2021 cabaret. There is a maximum revenue projection (if the gala, performance and streaming service is done) of \$22,890. The estimated cost projection is \$12,114. The venue fee for Barnwood Events is \$3,000. To build a set would cost around \$1,700. There would be very little money spent on costumes. Q did not include Shining Star donations or money from a silent auction into the potential revenue projection. Catering would be around \$1,400. Photography/videography is estimated at about \$1,500 (if we were streaming, using OCA). Q has the idea of filming the production for the streaming service the night we do the big event but not stream it until later in the month. Streaming tickets would be per household.

Mark D. suggests that we focus on 80% capacity for potential revenue (which would be \$18,312). He doesn't think we should stream it. He thinks that we may be running the risk of spending more money than we would be making. Nick explained how using an outside company for recording could help with community outreach, help us not have to worry about hiring a crew for that or the editing. Q believes that the benefits outweigh the costs and that we could break even. The discussion of backing tracks and maybe a live pianist (and potentially bass) was brought up. Another question was brought up about the sound budget but Q believes we are overestimating cost.

There are still some staff positions that need to be filled in.

The board approved the budget.

The next meeting will be March 13th, 2022.